

ART HISTORY, STYLE, COMPOSITION

Assigned Readings:

Rowe, Colin. "Composition vs. Project," in Modernity & the Classical Tradition (1989), pp.33-55 (first Casabella 1986)

Szambien, W. "The Meaning of Style," in Companion to Contemporary Architectural Thought, eds. Farmer & Louw (1993) pp.444-448.

Garnham, T. "In What Style Shall we Build?!" in Architecture Re-Assembled. The Use (and Abuse) of History (2013) pp.44-62.

Moussavi, F. "The Function of Style," The Function of Style (2015) pp.7-53

Suggested Reading:

Blier, S.P. The Anatomy of Architecture: Ontology and Metaphor in Batammaliba Architectural Expression (1987) (DT541.45 .S65 B57) Off-Site (ORDER at HUNT SOON!)

Schumacher, P. "Parametricism: A New Global Style for Architecture & Urban Design," in AD Profile: Digital Cities 79:4 (2009) pp.17-23; and "Design is Communication," in K. Hiesinger ed Zaha Hadid: Form in Motion (2011) Both on Blackboard.

Other Readings:

"Style" essays: **Schapiro**, M. "Style," in Anthropology Today ed. A.L. Kroeber (1953); **Gombrich**, "Style," in International Encyclopedia of the Social Sciences (1968); **Ackerman**, J. "Style," in Art & Archaeology (1963) pp.164-186; **Kubler**, "Toward a Reductive Theory of Visual Style" in The Concept of Style, ed. B. Lang (1979) pp.118-27.

Hegel, G.W.F. Vorlesungen über die Aesthetik = Hegel's Aesthetics. Lectures on the Fine Arts (1835), esp. vol.1 intro. & vol.2 Part 3 on architecture. (N64 .H413) Check out some books on H's ideas on aesthetics. Explain his ideas on "Zeitgeist," progress, historicism, dialectic, and the role of the arts & architecture.

Semper, G. Der Stil = Style in the Technical and Tectonic Arts; or Practical Aesthetics (1860, 1863) ed. H.F. Mallgrave (2004). esp. Intro., Prolegomena, Chs.1,2,3,7,8. (NA2500 .S46213). See Mallgrave's book Gottfried Semper and his Modern Architectural Theory (2005)

Riegl, A. Stilfragen = Problems of Style. Problems for a History of Ornament (1892) transl. & eds. Kain, Castriota & Zerner (1992), esp. intro. & Ch.1 (NK1175 .R513) Explain R's idea of "Kunstwollen"; reference his book Late Roman Art Industry; see books on Riegl by Olin & Iverson;

Wölfflin, H. Kunstgeschichtliche Grundbegriffe = Principles of Art History. The Problem of the development of style in later art (1915), esp. pp.vii-32, parts on arch. & 221-237. (N5300 .W82)

Gombrich, E.H. The Sense of Order. A Study in the Psychology of Decorative Art, (1979) esp. sections VII "The Force of Habit"; and VIII "The Psychology of Style" (NK1520 .G65)

Focillon, H. La vie de formes = The Life of Forms in Art (1934) ed. Molino (1989) (BH301.F6.F613)

Kubler, G. The Shape of Time (1962) (N66 .K8) See Kubler, "History-or Anthropology-of Art?," and "Shape of Time Reconsidered," in Kubler, Studies in Ancient American & European Art (1985) pp 406-412, 424-430.

Preziosi, D., ed. The Art of Art History (1998) includes Hegel, Wölfflin, Gombrich, Schapiro, Riegl,

Podro, M. The Critical Historians of Art (1982) includes Hegel, Semper, Riegl, Wölfflin

Fermie, E. Art History and its Methods (1995) includes Riegl, Wölfflin, Focillon, Gombrich

Shone & Stonard, eds. The Books That Shaped Art History (2013) includes Wölfflin, Gombrich

Minor, V. Art History's History (1994) discusses Hegel, Riegl, Wölfflin,

Finch, M. Style in Art History (1974) discusses most of the above

